

Two for One

Mads Pagsberg

Intro

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Chords: C^{add9}, B^b6/9

The Intro consists of two measures of music in 4/4 time. The first measure contains a C^{add9} chord. The second measure contains a B^b6/9 chord. Both measures feature a triplet of eighth notes in the right hand and a single eighth note in the left hand.

Tema 1

Tema 1

Chords: C^{add9}, B^b6/9

Tema 1 consists of two staves of music in 4/4 time. The first staff contains four measures with chords C^{add9}, B^b6/9, C^{add9}, and B^b6/9. The second staff contains four measures with chords C^{add9}, B^b6/9, C^{add9}, and B^b6/9. The melody is primarily eighth notes with triplet markings.

Tema 2

Tema 2

Chords: F^{Δ/9}, E^m7, D^m7/9, C^{Δ/9}, F^{Δ/9}, E^m7, G^m7/C, F^{Δ/9}, A^m7/D, A^m7/G

Tema 2 consists of three staves of music in 4/4 time. The first staff contains four measures with chords F^{Δ/9}, E^m7, D^m7/9, and C^{Δ/9}. The second staff contains four measures with chords F^{Δ/9}, E^m7, G^m7/C, and F^{Δ/9}. The third staff contains two measures with chords A^m7/D and A^m7/G.

Tema 1

C^{add 9}

Bb^{6/9}

C^{add 9}

Bb^{6/9}

Musical staff for Tema 1, first line. It features a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes with triplet markings over the first three measures. The notes are C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

C^{add 9}

Bb^{6/9}

C^{add 9}

Bb^{6/9}

hold!

Musical staff for Tema 1, second line. It continues the melody from the first line. The notes are C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The final note is held. There are triplet markings over the first three measures.

Transition

Dm⁷/G

Musical staff for the Transition section. It features a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes with triplet markings. The notes are D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Drum break

Solo - Team 1 + 2

Transition

Tema 1 + 2



Musical staff for the Solo section. It features a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes with triplet markings. The notes are D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The notes are grouped into triplets. The staff ends with a double bar line.

Musical staff for the Drum section. It features a treble clef and a 4/4 time signature. The staff is mostly empty, with a dashed line indicating a drum break. The notes are D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The staff ends with a double bar line.